Music: National 3

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
| Blues | Ascending | Accent (Accented) | Unison (Octave) | Striking (Hitting) |
| Jazz | Descending | Beat (Pulse) in a bar; 2,3,4. | Harmony (Chord) | Blowing |
| Rock ‘n’ Roll | Step (Stepwise) | On the beat | Solo | Bowing |
| Musical | Leap (Leaping) | Off the beat | Accompanied | Strumming |
| Scottish | Repetition | Repetition | Unaccompanied | Plucking |
| Latin American | Sequence | Slower | Repetition | Orchestra |
|  | Question and Answer | Faster | Ostinato | Strings |
|  | Improvisation | Pause | Riff | Brass |
|  | Chord | March | Round | Woodwind |
|  | Discord | Reel |  | Untuned Percussion |
|  | Chord Change | Waltz |  | Tuned Percussion |
|  |  | Drum Fill |  | Accordion |
|  |  | Adagio |  | Fiddle |
|  |  | Allegro |  | Bagpipes |
|  |  |  |  | Acoustic Guitar |
|  |  |  |  | Electric Guitar |
|  |  |  |  | Piano |
|  |  |  |  | Organ |
|  |  |  |  | Drum Kit |
|  |  |  |  | Steel Band |
|  |  |  |  | Scottish Dance Band |
|  |  |  |  | Folk Group |
|  |  |  |  | Voice |
|  |  |  |  | Choir |
|  |  |  |  | Staccato |
|  |  |  |  | Legato |

Music Literacy (National 3)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
|  | Lines and spaces on the treble clef | Crotchet |  |  ***f*** - forte |
|  | Steps | Minim |  |  ***p*** – piano |
|  | Repetition | Dotted Minim |  | ***cresc.*** - crescendo |
|  |  | Semi-breve |  | ***dim.*** - diminuendo |
|  |  | Barlines |  |  |
|  |  | Double Barlines |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

Music: National 4

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
| Baroque | Major/Minor (Tonality) | Syncopation | Canon | Brass Band |
| Ragtime | Drone | Scotch Snap | Ternary (**ABA**) | Wind Band |
| Romantic | Broken Chord/ Arpeggio | Strathspey | Verse and Chorus | Violin, Cello, Double Bass, Harp |
| Swing | Chord Progression (Chords **I**, **IV** and **V** in **major** keys) | Jig | Middle 8 | Flute, Clarinet, Saxophone, Pan Pipes, Recorder |
| Concerto | Change of Key | Simple Time:**2 3 44 4 4** | Theme and Variation | Trumpet, Trombone |
| Opera | Pedal | Compound Time:**6 9 12****8 8 8** | Cadenza | Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine, Guiro, Xylophone, Glockenspiel |
| Scots Ballads | Scale | Anacrusis | Imitation | Harpsichord |
| Mouth Music | Pentatonic Scale | Andante |  | Bass Guitar |
| Reggae | Octave | Accelerando |  | Distortion |
| African Music | Vamp | Rallentando |  | Muted |
| Rapping | Scat Singing | A Tempo |  | Soprano, Alto, Tenor Bass |
|  | Ornament | Dotted Rhythms |  | Backing Vocals |

Music Literacy (National 4)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
|  | Treble Stave (**Middle C – ledger line A**) | http://www.musicchakra.com/opus/lesson-plans/media/semiquaver.jpgSemi-Quaver  |  | ***mf*** *–**mezzo-forte* |
|  | http://upload.wikimedia.org/wikipedia/en/0/0b/Sequence_ascending_from_C.pngSequences | Grouped Semi-Quavershttp://www.ambrosepianotabs.com/userfiles/image/Semiquavers.jpg |  | ***mp*** *–**mezzo-piano* |
|  |  | Paired Semi-Quavers http://2.bp.blogspot.com/_ZieXFaNzeIU/Sd2VNz0fJSI/AAAAAAAAAO0/h-aBckDWtjY/s400/notes%2B-%2Btwo%2Bsemiquavers.jpghttp://2.bp.blogspot.com/_ZieXFaNzeIU/Sd2VNz0fJSI/AAAAAAAAAO0/h-aBckDWtjY/s400/notes%2B-%2Btwo%2Bsemiquavers.jpg |  |  |
|  |  | http://www.acesandeighths.com/pictures/Repeat%20c.pngRepeat Signs |  |  |

Music: National 5

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
| Symphony | Atonal | Rubato | Strophic | Piccolo |
| Gospel | Cluster | Ritardando | Binary Form (**AB**) | Oboe |
| Classical | Chord Progression (I, IV, V, VI) major | Moderato | Rondo Form (**ABACADA**) | Bassoon |
| Pibroch | Imperfect Cadence | Cross Rhythms | Episode | (French) Horn |
| Celtic Rock | Perfect Cadence | Compound Time:**6 9 12****8 8 8** | Alberti Bass | Tuba |
| Bothy Ballad | Inverted Pedal |  | Walking Bass | Viola |
| Waulking Song | Chromatic |  | Ground Bass | Castanets |
| Gaelic Psalm | Whole-tone Scale |  | Homophonic | Hi-Hat |
| Aria | Grace Note |  | Polyphonic | Cymbals |
| Chorus | Glissando |  | Contrapuntal | Bongo |
| Minimalist | Modulation |  | Coda | Drums |
| Indian | Contrary Motion |  |  | Clarsach |
|  | Trill |  |  | Bodhran |
|  | Syllabic |  |  | Sitar |
|  | Melismatic |  |  | Tablar |
|  | Countermelody |  |  | Arco |
|  | Descant (Voice) |  |  | Pizzicato |
|  | Pitch Bend |  |  | Con Sordino |
|  | Tone |  |  | Flutter Tonguing  |
|  | Semitone |  |  | Rolls |
|  |  |  |  | Reverb |
|  |  |  |  | Mezzo Soprano |
|  |  |  |  | Baritone |
|  |  |  |  | A Capella |

Music Literacy (National 5)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
|  | Identify tones and semitones | Dotted rhythms http://rpmedia.ask.com/ts?u=/wikipedia/en/thumb/4/46/Dotted_notes.svg/130px-Dotted_notes.svg.png |  |  ***ff*** - fortissimo |
|  | http://www.johndcook.com/flatsharp.pngAccidentals | http://upload.wikimedia.org/wikipedia/commons/thumb/c/c4/Dotted_quarter_note_with_upwards_stem.svg/150px-Dotted_quarter_note_with_upwards_stem.svg.pngDotted Crochet |  |  ***pp*** – pianissimo |
|  | Scales and Key signatures: C major, G major, F major and A minor | http://rpmedia.ask.com/ts?u=/wikipedia/en/thumb/4/46/Dotted_notes.svg/130px-Dotted_notes.svg.pngDotted Quaver |  | ***sfz*** - sforzando |
|  | Chords: C major, G major, F major and A minor | http://www.violinonline.com/images/unit6/ScotsSnap.gifScotch Snap |  |  |
|  | Leaps | 1st and 2nd time bars |  |  |

Music: Higher

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
| Sonata | Mode/Modal | 3 against 2 beats | Through-Composed | Tremolando |
| Oratorio | Relative Major | Time Changes | Da Capo Aria | Harmonics |
| Impressionist | Relative Minor | Irregular Time Signatures | Lied | Coloratura |
| Musique Concrete | Interval | Augmentation | Passacaglia | Ripieno |
| Plainchant | Obbligato (instrumental) | Diminution | Concerto Grosso - Ritornello | Concertino |
| Mass | Acciaccatura |  | Sonata Form - Exposition | String Quartet |
| String Quartet | Mordent |  | Subject |  |
| Recitative | Plagal Cadence |  | Basso Continuo |  |
| Chamber Music | Interrupted Cadence |  | Ritornello |  |
| Jazz Funk | Tierce de Picardie |  |  |  |
| Soul Music | Dominant 7th Chord |  |  |  |
|  | Diminished 7th Chord |  |  |  |
|  | Added 6th Chord |  |  |  |
|  | Harmonic Minor Scale |  |  |  |
|  | Melodic Minor Scale |  |  |  |

Music Literacy (Higher)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
|  | Lines and spaces of Bass Clef (low E to middle C) | Time signature:**6****8** |  | Slurs |
|  | Note naming and transposing into Bass Clef | Quavers, crochets, dotted crochets, dotted minims |  | http://upload.wikimedia.org/wikipedia/commons/0/0e/Notation_accents1.pngAccents  |
|  | Chords I, IV, V and VI in Major and Minor keys – diminished and dominant | http://bp2.blogger.com/_vVPCVoE7T28/SBZvZdp58dI/AAAAAAAAAWQ/L54i_AbFYD0/s320/triplet.jpgTriplets |  | http://upload.wikimedia.org/wikipedia/commons/0/0e/Notation_accents1.pngStaccato marks |
|  | Naming and writing diatonic intervals formed from Tonic. | Rests: quaver, crochet, dotted crotchet, minim and semibreve |  | Phrase marks |
|  |  | Da Capo ***D.C*** |  |  |