

'It's Not OK' Play – Expression of Interest

[NSPCC](#) Scotland and [I Am Me Scotland](#) will be touring the 'It's Not OK' play in Renfrewshire secondary schools from **Monday 6th October to Friday 10th October 2025**.

The ['It's Not OK' play](#) offers young people a reflective and participatory opportunity to follow the lives of four characters through their experience of the potential risks associated with child sexual abuse and exploitation. The play highlights the dangers surrounding online grooming, gaming and sexting, and explores the landscape of healthy and unhealthy relationships. The play is followed by a Q&A session and a workshop in breakout rooms – all together, they are a prevention tool for young people to recognise signs and characteristics of exploitative relationships. The play has been toured in other regions across the UK, and is now coming to Renfrewshire.

This form is to register interest on behalf of your school to host the play. Once completed, please return it to scotlandcampaigns@nspcc.org.uk.

There are up to 9 slots available, so we are aiming to visit 9 schools to make sure we reach as many S2 pupils as possible. Please note we will operate on a first come, first serve basis.

What to expect if you host the play:

The session will require 2 hours overall. There will be four actors, accompanied by NSPCC and I Am Me Scotland staff. The performance requires four chairs only - no audio or lighting equipment needed.

Breakdown of the session:

- Introduction (5-10min)
- Play – 22-24min
- Q&A with the full audience – 25min – opportunity to unpack some of the themes of the play, define terms used etc.
- Workshop in breakout rooms – 1 hour – one staff member minimum for each group.

If you have any questions, please email scotlandcampaigns@nspcc.org.uk



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School details	
Name of school	
Address	
Contact details (email/phone number)	
School parking details	
Break/lunch times	
Any safeguarding asks/requirements <i>Please note that all I Am Me Scotland and NSPCC staff attending on the day will be PVG holders.</i>	

Contact details – <i>They will be our points of contact to discuss the play details.</i>	
First contact - please include name, email, phone number and any useful information (e.g. working patterns)	
Second contact - please include name, email, phone number and any useful information (e.g. working patterns)	

Performance details	
Preferred slot for the play to come in your school: <i>Please tick as many as possible. Exact times TBC (2-hour session + 30min set up time)</i>	<input type="checkbox"/> Monday 6 th October MORNING <input type="checkbox"/> Monday 6 th October AFTERNOON <input type="checkbox"/> Tuesday 7 th October MORNING <input type="checkbox"/> Tuesday 7 th October AFTERNOON <input type="checkbox"/> Wednesday 8 th October MORNING <input type="checkbox"/> Wednesday 8 th October AFTERNOON <input type="checkbox"/> Thursday 9 th October MORNING <input type="checkbox"/> Thursday 9 th October AFTERNOON <input type="checkbox"/> Friday 10 th October MORNING
Earliest Arrival Time (for theatre company to set up):	
Number of pupils attending the play: <i>Please note that the play is for S2 pupils and the maximum amount of pupils per showing is 120. If the S2</i>	



<i>year group is larger than 120, we will be in touch to discuss options.</i>	
<p>What room(s) will be used for the session?</p> <p><i>This can be a drama studio, school hall etc. Please note that gym halls are not always suitable for the play as there might be an echo. After the performance we will require 3 x breakout spaces for workshops for up to 35 pupils per group. These can be classrooms if the school is happy for us to move tables and chairs to the side of the room.</i></p>	
Designated trusted adult(s) for children to speak to at any point:	
The school will need to inform parents and carers of the project that their child is participating in. We will provide a letter for parents and carers.	
Is there anything else we should know about, or anything you need from us?	

I understand that the school will need to inform parents and carers of the project that their child is participating in. NSPCC Scotland and I Am Me will provide a letter for parents and carers.

I understand that school staff/teachers are to be in attendance during performance and workshops supporting pupils. Teachers will be required to be actively involved in the event, supporting the pupils. During the workshops, they will be expected to offer the individual groups support and encouragement with tasks they are set by the team.

Name:

Signature:



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